DEFENSIVE AND COMPETITIVE BIDDING				DS AND SIGN.	ALS		
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENIN	G LEA	DS STYLE				
One Level: (5)7-17 HCP, Natural, Aggressive			Lead		In Partner's Suit		
	Suit		3rd Even, Lo	w Odd		en, Low Odd	
Two Level: Constructive			R. Attitude		3 rd Even, Low Odd		
					R. Attitude		
	Other:			Тор	from th	ree small if suppor	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS						
Direct 15-18 Bal, Balancing 11-14	Lead		Vs. Suit		Vs. NT		
Stayman, Transfers in response	Ace		Asks R. Attitude		Asks R. Attitude		
	Queen Jack		Asks R. Count		Asks R. Count or unbloc		
			Asks R. Attitude		Asks R. Attitude		
			Promise 10 or short, deny Q				
JUMP OVERCALLS (Style; Responses; Unusual NT)	10				Promise 9 or short, deny J		
Weak $(1x 3 = 5 + /5 + \text{``Rank''})$			Usually, shortage		R. Attitude		
	Hi-X		3 rd Even, Low Odd		3 rd Even, Low Odd		
	1		3 rd Even, Low Odd		3 rd Even, Low Odd		
Reopen: Intermediate	SIGNAL		RDER OF PI	Ī		T	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)			's Lead Declarer's Lea			Discarding	
Cue = 5+/5+ "Odd" suits Constructive		1 R. Att, R C				Odd = Enc	
2NT Jump = 5+/5+ "Colour" Constructive	Suit 2 Suit Pref		ef	R. Att, R Count		Even = R . Count	
3♣ Jump = 5+/5+ "Rank" Constructive	3			Suit Pref		R. Orig Count	
	1 R. Att, R					Odd = Enc	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2	NT 2 Suit Pref		R. Att, R Count		Even = R . Count	
2 nd : "Multi-Landy" X=15+, 2♣=Both Majors, 2♦=1 major weaker	3	3		Suit Pref R. Or		R. Orig Count	
2♥//♠= Nat Stronger, 2NT=5+/5+ GF, 3♣/♦= Constructive	Signals (i	ncluding	g Trumps):				
	Std Smith	Peter, S	Std Suit Prefe	rence			
4^{th} : X=(9)10+ Two Suits, $2X = Natural$							
3x Jump = Intermediate, 2NT=6+ Any suit Strong	DOUBLES - See Note 3						
VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)						
$X = Takeout \text{ to } 4 \checkmark /, X \text{ of } 4 \blacktriangle = Convertible values}$	Takeout to 4 •, except over our pre-empt or in Pen mode						
Leaping, non-leaping Michaels	1 🗀	,					
(2M) 3M = 4oM & 6m	Response to 1-level X: Cue=Two suits or any GF						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	1		Jump	2 level 9-11 4 ca	ırd, 3-le	evel 8-10 5 card	
"Schizo" X=15+, 1 ♦= ♦ or ♥& ♠, 1 ♥= ♥ or ♠& ♣, 1 ♠= ♠ or ♣& ♦	SPECIAL	L , ART .	& COMPE	TITIVE DBLS/	RDLS	- See Note 3	
$1NT = \&\& \lor \text{ or } \&\&S, 2\&=\& \text{ or } \&\lor, 2 \lor + = Weak$	Responsiv	ve X to 4	1♥				
VS 24: Same but X = Clubs	Lightner X vs slams, 3NT						
OVER OPPONENTS' TAKEOUT DOUBLE	If both of us have bid, X says lead your suit not mine						
Jumps = "Law" Raises / Pre-emptive	(1NT) P (3NT) asks ♥ lead						
Over 1 ◆/1 ♥ (X): 2M-1=8-10 3M, 2M=(3)4-7 3M,	(11,11)1 (2111 j do	.1.5 , 1044				
XX=Invite+ Relay	1 -						

W B F CONVENTION CARD

CATEGORY: Red

NCBO: New Zealand

PLAYERS: Matthew McManus & Michael Ware

EVENT: Open

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

First / Second Seats:

Modified Strong Club with Art. Responses

Weak NT: 11-14
Transfer Openings

4 Card Majors, maybe canape in minor

Extensive Relays

Third/Fourth Seats:

Standard

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

First / Second Seats: See Note 1 & 2

1♣= 15-20 Bal, 15-20 Unbal no major, or any GF

1 ♦ = 10-20 4+♥ Unbal, may have longer minor

1 ♥ = 10-20 4+ ♠ Unbal, may have longer minor

1 **♦**= 10-14 5+**♦** Unbal, no major

2♣= 10-14 5+♣ unbal, no major

 $2 \leftarrow 3-7$, 5 or 6 card major (0-7 first seat fav)

 $2 \checkmark /2 = 8-10, 5 \text{ or } 6 \text{ major}$

4 4/4 = 8.5 PT in / 4

 $1 \leftarrow -1 \lor$; and $1 \lor -1 \spadesuit$; = Art. Invite+ Relay

1 - 1 = Art. GF Relay

X of your 1NT in Pass-out is (9)10+ Two Suits

Third/Fourth Seats:

Transfers over 1♣, 1M (X)

SPECIAL FORCING PASS SEQUENCES

We bid Game Vul vs Not, We clearly bid game to make

When in Penalty Mode, Relay Auctions

IMPORTANT NOTES

5332 on major and 22(45) 11-14 can be shown as Bal or Unbal

Invite+ or GF Relay may be based on shape not HCP

PSYCHICS: Seldom

U	TF FICIAL	OF.	J.					
OPENING	TICK IF ARTIFIC	MIN. NO	NEG.DBL THRII	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION See Note 5	COMPETITIVE & PASSED HAND BIDDING See Note 3 & 4	
1 ♣ 1 st /2 nd	X	0	4♥	Art. 15-20 Bal or 15-20 Unbal no major, or any GF	See Note 1 & 2. 1 ◆=(8)9+ Art GF (usually not two suited), 1H=5-8 any, 1 ▲=0-4 any, 1NT+=(8)9+ GF two suited.	1NT/2♣-2♠; 15-17(18) Nat NF Many Relays (See note 5) Transfers over Interference	1♣ (X): XX = GF Relay, 1♦=5-8 4+♥ unbal, 1♥=5-8 4+♠ unbal, 1♠ =5-8 Bal or no M, 1NT+ Same	
1♣ 3 rd /4 th		2	4♥	2+ Natural, (10)11-19	1 ◆=4+♥, 1♥=4+♠, 1♠=(5)6-10, no 4M catch-all, 1NT=7-10, NF, 2♣=(5)6-10, 5+♣, 3♣=Weak 2 ◆=(7)8-9(10), 5♥/5♠, 2M=(7)8-9(10), 6M+4oM	1NT=11-14, 2NT = 18-19	System on over X XX = Max Pass (9-10/11) Support X	
1 ◆ 1 st /2 nd	X	0	4♥	10-20 Unbal, 4+♥, may have longer minor	See Note 1 & 2. 1 ▼=Invite+ Relay, 1 ♠=(0)5-10 Catchall, 1NT=6-10 5+ ♠, 2 ♣=6-10 5+ ♣, 2 ♦=8-10 3 ♥, 2 ▼=(3)4-7 3 ♥, 2 ♠+=Art Law Raises 4+ ♥	Relay (See note 5) Minor bids are typically canape or 5+/5+	$1 \bullet (X)$: XX = Invite+ Relay, TRFs 6-10, $1 \bullet (1 \lor)$ X = Relay	
1 ♦ 3 rd /4 th		4	4♥	4+ Natural, (10)11-19	$1 \checkmark /1 \land /1 \text{NT}/2 \land /2 \checkmark = \text{Nat}, 3 \checkmark = \text{Weak}$ 2M = (7)8-9(10), 6M+4oM	1NT=11-14 System on over X	1 ◆ (X): XX = Max Pass	
1 ♥ 1 st /2 nd	X	0	4♥	10-20 Unbal, 4+, may have longer minor	See Note 1 & 2. 1 ★=Invite+ Relay, 2 ★=(0)5-10 Catchall, 1NT=6-10 5+ ♥, 2 ♦=6-10 5+ ♦, 2 ♥=8-10 3 ♠, 2 ♠=(3)4-7 3 ♠	Relay (See note 5) Minor bids are typically canape or 5+/5+	1 v (X): XX = Invite+ Relay, TRFs 6-10, 1 v (1 ♦) X = Relay	
1 ♥ 3 rd /4 th		5	4♦	(10)11-19 5+♥	1NT=Nat NF, 2♣=Drury	Standard, $1 \lor (X) XX = (5)6-10 < 3 \lor$	1 ♥ (X): Transfers (excl 1 ♠=Nat)	
1 ♠ 1 st /2 nd	X	0	4♥	10-14 5+♦ Unbal, no Major	See Note 1 & 2. 1NT = Invite+ Relay, $2 = (0)5-10$, $<3 •$ (catch all), $2 • = <11$, (2) $3 + •$, 2M 6-10, (5)6+M NF, $3 • = 6 + •$, NF, Law Raises	Relay. (See note 5) 2NT=Nat Invite	1♠ (X): 1NT=Invite+ Relay, XX=Pens, Other = NNF	
1 ♠ 3 rd /4 th		5	4♥	(10)11-19 5+♠	1NT=Nat NF, 2♣=Drury	Standard, 1 \land (X) XX = (5)6-10 < 3 \land	1♠ (X): Transfers	
INT 1 st /2 nd			4♥	11-14 Bal	2♣=GF Relay, 2♦/2♥=Transfers (May be 4), 2♠=Art. Invite, 2NT= 5M Stayman, 3♣/♦ = to play, 3♥=4♠ GF, 3♠=4♥ GF`	Super Accepts, GF Relay, (See note 5) New suit at 3 level after transfer = GF shortage	Over X = Swine Variant X=T/O, Transfer Lebensohl	
1NT 3 rd /4 th			4♥	15-17 Bal	2♣= Stayman, $2 • / 2 • = 5 + Transfer, 2 • + as above$	No Relay	X=T/O, Transfer Lebensohl	
2 4 1 st /2 nd		5	4♥	10-14 5+ Unbal, no Major	See Note 1 & 2. 2 \blacklozenge = invite+ Relay, 2 \blacktriangledown / \spadesuit = NNF, 2NT Nat Invite, 3 \clubsuit = To Play, 3 \blacklozenge + = Splinter, 3NT To play	Relay (See note 5) (not after interference)	$XX = Blood, 2 \triangleq (X) 2 \triangleq NNF$ 2 \emptyset (Bid) Bids NNF, $X = T/O$	
2* 3 rd /4 th	X	0	4♥	Strong 23+ Bal or any GF	2 ◆=3+ HCP (1+ Control) Waiting, 2 ♥=0-4 (0 controls), 2 ★= 5+ Goodish suit, 7+HCP, Rest=6+ Goodish Suit, 7+ HCP	Natural GF $2 \div 3M = 4M, 5 + \bullet$	X/XX=0-4, Pass=5+	
2 ◆ 1 st /2 nd	X	0	4♥	3-7 HCP, 5 or 6 card ♥ or ♠. Can be 0 HCP if 1st seat Fav	Pass=Nat but doesn't promise ◆, 2♥=P/C, 2♠=Art GF, 2NT=Art. Inq - Invite+, 3♣/♦ = NNF or for Lead, 3♥/3♠/4♥ = P/C, 4♣=Transfer me to your suit, 4♦ = Bid your suit	2 ◆ (X): Pass = $4+ ◆$, NF, XX = Own Major,	$2 \checkmark \land = P/C, 2NT=Art. Inq$ $2 \checkmark (2M) X = P/C$	
2 ♦ 3 rd /4 th		5	4♥	5-9 HCP, 5 or 6 card ◆	$2 \checkmark /2 \blacktriangle = NNF, 2NT = \clubsuit, or for \clubsuit Lead$	$3 \clubsuit = ♦$ with $♦$ A/K, $3 ♦ = ♦$ Raise no $♦$ A/K	X=Blood	
2♥ 1 st /2 nd		5		8-10 HCP, 5 or 6 card ♥	2 ♠ = Art. Inquiry, GF, 2NT = Art, Spades, Invite+, 3 ♣/♦ = NNF or for Lead, 3♥= To play		Over (X), XX = Blood, 2 = Art. Inq, Over Suits, All X's penalties	
2♥ 3 rd /4 th		5		5-9 HCP, 5 or 6 card ♥	$2 \blacktriangle = NNF, 2NT = \clubsuit$, or for \clubsuit Lead, $3 \clubsuit = \blacklozenge$, or for \blacklozenge Lead,	3 ♦=♥ with ♥ A/K, 3♥=♥ Raise no ♥ A/K	X = Blood	
2 • 1 st /2 nd		5		8-10 HCP, 5 or 6 ♠	2NT = Art. Inquiry, GF, 3♣/♦/♥ = NNF or for Lead, 3♠= To play	$2 \blacktriangle (X)$: XX = Blood, 2NT=Art. Inq,	Over Suits, All X's penalties	
2 A 3rd/4th		5		5-9 HCP, 5 or 6 ♠	2NT=♣ or for ♣ Lead, 3♣=♦, or for ♦ Lead, 3♦=♥ or for ♥ Lead,	$3 \lor = \land$ with \land A/K, $3 \land = \land$ Raise no \land A/K	X = Blood	
2NT				21-23 Bal in 1 st /2 nd 20-22 Bal in 3 rd /4 th	$3 \clubsuit$ = Inq, $3 ♦ / ♥$ = Transfer, $3 \spadesuit$ = MSS, $3NT$ =To Play, $4x$ =Nat	HIGH LEVEL BIDDING		
3x		6		Nat Pre-empt	3 New=F1 Nat or Ask, 4♣ = Attitude Keycard (4♦ over 3♣)	Relay (See note 5), Controls	Weak Relay, "Hughes" DCB	
3NT	X	0		4-level Minor Pre-empt	4♣ = P/C, 4♦ asks shortage	Symmetric Denial Cue Bidding (DCB)	5NT Pick-a-Slam	
4♣/♦	X	0		8.5 PT in ♥ / ♠	4 ♦ /4 ♥ = Transfer back, 4NT = RKCB	Splinters, 1st or 2nd Rd Cuebid	Grand Slam Force (Trump Ask)	
4 ♥ /4 ♠	37	7		Nat Pre-empt	New suit asks 1 st /2 nd Rd control	NT & Trumps = Waiting	Attitude RKCB & EKCB 3041	
4NT	X			Specific Ace Ask	5.4=0, 5x=A, 5NT=4, 6x = OCR	RKCB 1430 Step responses over Interference		
5x		7		Nat Pre-empt	If Opps Suit < Ours, then 5Cue asks 1st/2nd Rd	If Opps Suit > Ours, then 5 Suit asks 1st/2nd Rd		

WBF SUPPLEMENTARY SHEET

System Style: Modified Strong Club RED

NCBO: New Zealand

PLAYERS: Michael Ware / Matthew McManus



1A) OPENING BIDS

- Different Systems 1st/2nd Seats (Modified Strong Club) and 3rd/4th Seats (Standard)

- Our 1♣ Opening is 15+ but it denies 5M with 15-20 HCP unless 5332 with a poor suit

- We open 4 card major before longer minor - ie canape

We open Longer Major (but 1 ◆ (Hearts) can be 5=4=4=0 or 5=4=0=4)

■ We open Longer Major (but $1 \vee$ (Spades) can be 5=6=0=2, 5=6=1=1, or 5=6=2=0)

- Opening Bids 1st/2nd 10-20 eg 1 ♦ (Hearts, 10-20), need 2 controls (A2, K1)

- Opening Bids 1st/2nd 10-14 eg 1♠ (Dianonds, 10-14), need 2 controls (A2, K1)

- 1NT Opening Bid 1st/2nd (11-14) only needs 1 control (A2, K1), but base is 2

- Opening Bids in 3rd/4th are Standard - 15-17 1NT, 5M, 2+♣

1B) RESPONSES TO 14:

* 1 ★: 1NT+ are Two Suited (but not 6/5) with 2+ Controls and promise a shortage - 0/1 Will not be Singleton A/K, or 3-Suited, or 6+/5+
1NT=5+♠, 4+ Other or 4♠ & 5+♥, 2♣=5+♦ & 4M or 4♦ & 5+♥, 2♦=4+♥ & 4+♣
2♥=5+♣ & 4♠, 2♠=5+♣ & 4♠, 2NT=5+/5+♣&♠, 3♣+= 5+♦ & 4♣

- 1♣-1 ♦ Shows (8)9+ Art. GF not 2 Suited as above ie: Balanced, Unbal no shortage (eg 6322), Three Suited or 6+/5+ or Two Suited with Singleton A/K

2) DEFINITIONS

- Balanced: Any 4333, 4432, 5332 minor, some 5332 Major, some 22(54) shapes
- Unbalanced: Some 5332 Major plus Any 5422, 6322, 7222, or any singleton / void
- Relay is Invitational + or GF, may be based on distribution, not HCP
- All HCP use Milton work and are indicative only. Hand evaluation and/or number of controls (A2/K1) may create a difference
- Non-Forcing bids can be quite good, partner will raise freely with support
- Ctrl = Controls
- ► PT = Playing Tricks
- SS = Single Suited
- HML = High, Middle, Low. Used for both Suits and Single-Suited Shortages
- HEL = High, Even, Low. Used for both Suits and 2-Suited Shortages

3) OUR DOUBLES

- Take-Out up to & incl. 4♥ on 1st round or in bid & support situations
- Penalties at any level if opps balance and we have already stopped
- Penalties if same suit rebid after initially passing
- 3NT: X=Hearts (no suits), Dummy's suit (opp bidding only) or NOT mine.
- Response doubles incl psyche exposer. X at 2/3 level denies 4oMajor
- X of a cuebid of our suit says lead it, except if bid & supported, or we have bid different suits, where it says lead yours.
- Lebensohl, 2 places, applies in competitive situations
- Lightner vs Slams

WBF SUPPLEMENTARY SHEET

System Style: Modified Strong Club RED

NCBO: New Zealand

PLAYERS: Michael Ware / Matthew McManus



4) 2NT IN COMPETITION

- 2NT shows a weak hand by Responder (Lebensohl) when forced to bid by opener

- 2NT shows an invite raise by Responder if cue raise is higher than suit (ie no cue raise available)

- 2NT by Opener is usually a natural rebid unless already limited

- 2NT by Overcaller is usually natural, double for t/o with distrib hand

If limited, then 2NT = two places to play by both hands

5) RELAY STRUCTURE

- Relay is either Game Invitational + or any GF

a) Shape, b) Controls / Aces, c) Denial Cue Bidding (DCB)

- Shape: The Order of all unbalanced suit relays is to show a second (or 2nd

and 3rd) suit if held, or to show Single Suiters.

A Suit is defined as 4+. Suits are shown High, Middle Low (HML) ie after the opening bid or response, the first step in the relay would show the higher remaining suit etc. The exception to this is after a first bid showing a major, you show the other major last in the two-suited options

The rest of the shape is always resolved by showing the shortages. Shortages are always shown HML

When resolving 5440 or 65xx shapes, we show the higher suit first eg 5440, 4540, 4450, 6511, 5611

5332 with major can be shown as balanced or unbal Single Suiter 2=2=4=5 / 2=2=5=4 can be shown as balanced or unbal Single Suiter

"Long Legged" Two Suiters can be 6/5 either way round Show higher ranking suits before lower HML over single suiters, HEL over Two suiters

After shape out: R=Ctrl ask, R+1=Weak relay, R+2="Hughes"

- Controls Always use A2, K1

Base = $0.3 \times min HCP (truncated) -1$

- Aces (Limited) Stop=Odd Number, Pass = Even Number

Aces (Wide-Range) Stop=1/4, Step 2 = 0/3, Pass = 2

Reverse Relay: We can reverse relay (guarentees a shortage)

after Pass (P) 1♣ (P); 1♦/1♥ but rare

Interference when we are in relay:

Over all relays: X & XX by controller = Blood, 1st Step = Relay
Over Suit relays: Interference up (1)2 steps overall breaks relay
Over Bal, 5-8 relays: Interference up any steps overall breaks relay
Over Major suit relays: X by Shower can be penalties if still in relay